

QUINTET.

Op. 38.

Clarinet in B.

I.

Edmondstoune Duncan.

Moderately fast.

1 3 2

p *dim.*

mf *f* *mp* *f*

dim. 6 *mp* *p* *cresc.*

3 B *mf*

7 5 *p* *f*

dim. 1

2 1 *f* *f*

C *p*

p *p cresc.*

1

1st 2nd 1

p *repeat from S* *p*

Clarinet in B.

p *cresc.*

p 1

f 1 D >

16 *dim.* *p*

28 *p* *mp*

E *p* *dim.* 2

1 *f* *mp*

6 *f* *dim.*

mp *p* *f*

5 *dim.* *mf*

Clarinet in B.

3

3

p

2

p

f

dim.

G

1

mf

f

1

p

p

p

H

mf cresc.

mf cresc.

p cresc.

f

Clarinet in B.

II.

Moderately slow.

7 *p*

1 A *mp* 3

mp *p* 9 *mp*

p *mp*

p *mp*

12 *p* B

6 *p* 1

C *p* *p* 4 *p* 2 *pp*

III.

Rondo.

Brightly, and somewhat fast.

1 *f*

7 *f*

Clarinet in B.

5

A Hold back the time a little.

sf *tempo*

p *sf*

B *espress.* *f* *cresc.*

p *mf*

C *dim.*

mp *1*

p *dim.* *pp* *1* *p*

p

f

p *9*

Clarinet in B.

rall. **D** *tempo* *f* 4

f 7

f *Hold back the time a little.* *tempo*

p 7

cresc. 4

E *f* *express.* *p* *f*

cresc. *dim.* 6

mf *cresc.*

f *p* *dim.* 8

Clarinet in B.

7

p *dim.*

p *pp*

G Slightly faster to the end.
cresc.

f *p* *f* *f*

p cresc.

mf cresc. *1*

f *ff* *1*